

THE ASSOCIATION FOR DOCUMENTARY EDITING E-NEWSLETTER



BUTTERFIELD AWARD

Earlier this year I was approached by then-ADE President Bob Riter about serving as the Chair of the Lyman H. Butterfield Award Committee. Having been around the ADE for about 10 years, I had heard of the award and knew it as a great honor...

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ADE COMMUNICATIONS

The members of the ADE Communications Committee are excited to boost news from around the editing community in the coming year. The committee is responsible for the ADE's social media accounts, announcements posted on the website, and general communications with the organization's members...

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THOUGHTS ON THE REVISED BUTTERFIELD AWARD SELECTION PROCESS

David Nolen
Butterfield Award Committee,
Former Chair

...that we as an organization bestow upon our colleagues in the documentary editing world in recognition of their great work and contributions to the field. Yet I had never had a chance to go behind the scenes, so-to-speak, and be part of the selection process. So one of my first questions to Bob about the process was what kind of documentation or rubrics existed that previous incarnations of the committee had utilized. To which Bob responded, "It's funny you should ask about documentation..."

Bob indicated that the primary documentation that had survived from year-to-year in the collective memory of the ADE was the call template itself, which is, by necessity, rather sparse. So Bob asked the 2023 version of the committee to expand on that and create a document that would continue to give the committee flexibility in recognizing a variety of contributions to either the ADE, the field, or both, yet that would also give the committee a solid starting point for building consensus beyond the simple statement in the call that states the award is meant to "recognize recent contributions in the areas of documentary publication, teaching, and service."

The 2023 committee began with Bob's draft version of a clearer listing of criteria, eligibility, and procedures and tweaked that to create a document that we hope can serve as a starting point for future versions of the committee. Much of what we did was just make existing practices of the committee more explicit so that those procedures could be more readily recorded and transmitted through the organizational memory of the ADE. One key innovation in the procedures that has been introduced is the retention of a list of unsuccessful nominations by the committee, so that strong candidates who did not win the award in a given year may be re-considered in subsequent years without having to be re-nominated each year.

QUESTION CORNER

Is there a particular artist, genre, or album you listen to during working hours that keeps you in the zone?

Share your response in an email to [Gwen Fries](mailto:Gwen.Fries@ade.org). We may feature your Question Corner comments in a future issue of the newsletter.

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ADE COMMUNICATIONS COMMITTEE

Christina Carrick
Communications Committee,
Chair

... This year we will be working with the Website Committee and the E-Newsletter Committee to share content.

The committee aims to create hubs for documentary editing professionals and interested individuals outside of the profession to interact and connect, while sharing announcements and educational information about editing and the ADE. In the process, we hope to keep association members up to date on what is going on with other projects, share funding and career opportunities, and inspire people to join the ADE. For our full statement of purpose, see the [Communications Committee guide](#).

We will regularly post ADE specific news, such as calls for officer nominations, award and prize announcements, and news about the ADE's annual meeting. We also welcome announcements submitted by members of the community. Examples include project successes, such as grant awards or the publication of new volumes. We would be happy to post relevant job announcements, calls for papers, and grant opportunities.

Another goal this year is to share resources from outside the discipline of documentary editing, such as from archives, libraries, or digital humanities, that would both be useful to ADE membership and introduce the other disciplines to the ADE as an organization. We will be introducing documents of the week to our social media accounts and providing profiles of projects and editors.

If you would like to make an announcement on the website, feature a document of the week, or profile your project on the ADE social media, please contact the [Communications Committee](#) or the chair of the committee, [Christina Carrick](#).

ADE SOCIAL MEDIA



[Instagram](#)



[Facebook](#)



[X \(Twitter\)](#)



[YouTube](#)



[LinkedIn](#)



[Mastodon](#)

COMMUNITY ANNOUNCEMENTS

Registration for the ADE's 2024 conference in Buffalo, NY is now open! [Sign up here.](#)

After fifteen years of editorial work, the Pinckney Papers has announced the completion of their project.

The Papers of Andrew Jackson have announced the publication of Volume 12.

Congratulations to all August 2023 NEH Grant Recipients! The NEH awarded grants to the following affiliated programs:

- The Edinburgh Critical Edition of the Complete Works of Alfred North Whitehead, Gonzaga University, Spokane, WA
- Edison Papers Digital Editions, Rutgers University, Piscataway, NJ
- The Late Life Writings of Walt Whitman, University of Nebraska, Lincoln, NE
- The Collected Papers of Albert Einstein, Writings & Correspondence 1930-1933, California Institute of Technology, Pasadena, CA
- The Papers of James Monroe, University of Mary Washington, Fredericksburg, VA
- The Letters of American Novelist Catharine Maria Sedgwick: An Online Edition, California State University, Carson, CA
- Naval Documents of the American Revolution, University of Virginia, Charlottesville, VA

QUESTION CORNER: ANSWERS

Past Question: *Do you have a pet who supports your editing work? What is their name and how do they contribute?*

EVENTS OF INTEREST

JANUARY 4-7, 2024

AMERICAN HISTORICAL
ASSOCIATION ANNUAL
CONFERENCE, SAN FRANCISCO, CA

JANUARY 4-7, 2024

MODERN LANGUAGE
ASSOCIATION ANNUAL
CONFERENCE, PHILADELPHIA, PA

**JUNE 3-7, 2024
JUNE 10-14, 2024**

DIGITAL HUMANITIES SUMMER
INSTITUTE, VICTORIA, BC

JUNE 22-24, 2024

ASSOCIATION FOR
DOCUMENTARY EDITING ANNUAL
CONFERENCE, BUFFALO, NY

NEWSLETTER CREDITS

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*Ryder enjoys overseeing
— and occasionally
weighing in on — tandem
oral proofreading. —
Miriam Liebman, Adams
Papers*



*Cora Starlight Fauci —
pandemic pup and editor
extraordinaire. All
misaid pencils are fair
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