

THE ASSOCIATION FOR DOCUMENTARY EDITING E-NEWSLETTER



EDITING SCHOLARLY EDITING

As the director of publications for the Association for Documentary Editing (ADE), I am excited to announce the upcoming release of the latest volume of Scholarly Editing, set to be published in June. This volume showcases the art of documentary editing...

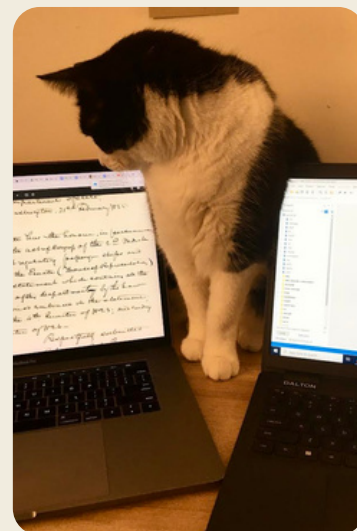
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PETS OF EDITING

The ADE Newsletter is proud to announce the new regular section dedicated to our furry (or, not so furry) friends supporting us from the sidelines: our wonderful pets! Please continue to submit your pets along with their names and how they help you out before, during, or after hours.



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EDITING SCHOLARLY EDITING: VOLUME 41

Christopher Minty
Director of Publications

... through cooperation and idea exchange within our vibrant community.

Scholarly Editing is a cornerstone of our efforts to advance documentary editing, fostering a sense of community and shared purpose among editors, scholars, and enthusiasts. Each volume reflects our collaborative spirit and intellectual rigor. I am grateful for the journal's editorial board: Noelle Baker and Kathryn Tomasek, co-editors in chief; Robert Riter, managing editor; Jenifer Ishee, assistant managing editor; Raffaele Viglianti, technical editor and micro-editions co-editor; Elaine Walker, assistant technical editor; Raquel Baker and Ateeb Gul, essays co-editors; Eric Lamore, college and university classrooms editor; Shelby Brewster, reviews co-editor; Silvia Glick, consulting editor and reviews co-editor; and Lona Dearmont, copyeditor.

This volume features 12 pieces highlighting contemporary documentary editing. We present three reviews offering insightful critiques and a special "Voices and Perspectives: Interviews and Conversations" section, showcasing a nonprofit's work in producing K-12 LGBTQ-inclusive US history and social studies curriculum.

Additionally, the volume includes two micro-editions on the Civil War's impact on rural Northern women and documenting enslaved people in Louisiana.

They serve as excellent examples of how micro-editions can offer significant contributions to our understanding of historical and literary texts.

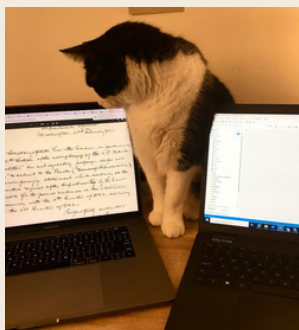
Education remains a key focus of the ADE, and this is reflected in our "College and University Classroom." This piece explores innovative ways to integrate digital humanities strategies for recovery in classrooms in classrooms, underscoring the importance of training the next generation of editors.

We also include two essays on critical issues in our field. Notably, one essay—a collaboration by Melissa Terras, Joe Nockels, Sarah Ames, Paul Gooding, Guenter Muehlberger, and Andy Stauder—examines handwritten text recognition platforms, making their essay a must-read.

As we await the release of this volume, I encourage all ADE members to engage with and promote the journal. Whether you are a seasoned editor or new to the field, Scholarly Editing offers valuable insights and fosters a deeper appreciation for our nuanced work. The forthcoming volume is a testament to our collective dedication to advancing documentary editing. By sharing knowledge, fostering collaboration, and celebrating our achievements, we continue to uphold the mission of the ADE. Look out for the journal's release in June and join us in this journey of discovery and innovation.

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PETS OF EDITING: A PERMANENT FEATURE



Milo keeps an eye on things at the State Department – Sarah Hume, Adams Papers

The two newest additions to the JAPP – Teddy (top) and Franklin (bottom) – Victoria Sciancalepore, Jane Addams Papers Project



SUBMIT YOUR PET!

Do you have an animal friend you'd like to be shared on the ADE newsletter? Submit a picture of your pet, their name, and their unique role at your project!

QUESTION CORNER

What's your go-to activity when visiting a new conference city?

Share your response in an email to [Gwen Fries](#). We may feature your Question Corner comments in a future issue of the newsletter.

ADE SOCIAL MEDIA



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COMMUNITY ANNOUNCEMENTS

- The Hemingway Letters Project published Volume 6 of *The Letters of Ernest Hemingway* in May of 2024.
- The Naval History and Heritage Command published *The Naval War of 1812: A Documentary History, Vol. IV*, the final volume in the series.

EVENTS OF INTEREST

JUNE 20-22, 2024

ASSOCIATION FOR
DOCUMENTARY EDITING ANNUAL
CONFERENCE, BUFFALO, NY

AUGUST 6-9, 2024

DH 2024, ALLIANCE OF DIGITAL
HUMANITIES ORGANIZATIONS
ARLINGTON, VA

SEPTEMBER 11-14, 2024

AMERICAN ASSOCIATION FOR
STATE AND LOCAL HISTORY
MOBILE, AL

NEWSLETTER CREDITS

Director of Publications:
Christopher Minty

Editors: Katie Blizzard, Gwen
Fries, Victoria Sciancalepore

Design: Victoria Sciancalepore

QUESTION CORNER: ANSWERS

Past Question: *Is there a particular artist, genre, or album you listen to during working hours that keeps you in the zone?*



Outlander, The Series Soundtrack –
Christopher Minty



Clara Wieck-Schumann, Andreas Staub

Clara Schumann – Sara Geoggin
Sara listens to something different for each volume of the Adams Papers. She listened to 19th century German pianist and composer, Clara Schumann for Volume 22.