

THE ASSOCIATION FOR DOCUMENTARY EDITING E-NEWSLETTER



WORDS FROM THE PRESIDENT

It is hard to know what to say to our membership at present. I have heard from so many of you about the funding crises you face, and on your concerns about the integrity of the work that you do. I share your frustration and your fears...

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HUMANITIES ADVOCACY

On Monday and Tuesday, March 10 and 11, 2025, I was in Washington, DC, for the annual meeting of the National Humanities Alliance and National Humanities Advocacy Day...



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WORDS FROM THE PRESIDENT

Christy Regenhardt
ADE Sitting President

I do wish we could see each other in person in June, but it is clear that funding freezes and financial worries made the remote option more viable for most of us. However, the program committee is doing stellar work pivoting to a remote conference, and is taking advantage of the benefits of the format. We're also hoping to create a series of meetings over the course of the next year to allow members to communicate with the council and with each other.

We are monitoring federal agencies that provide grants to scholarly editing projects. The Council and the Federal Policy Committee are looking into a number of ways to support our membership and the projects that we create. I strongly encourage all of you to follow the work of the National Humanities Alliance and add your voices to theirs. In my conversations with our contacts at federal agencies, I have been asked repeatedly to convey to you all that legislators need to hear from you about the impacts any cuts – or threat of cuts – have on your work. In just a few months the ADE will be staffing our committees for 2025-26, so those of you who would like to be more involved in these efforts

should reach out before the end of the spring semester to let us know.

I also want to hear from you. Let me know when you receive information about delays or cancellations in your funding. If you work at a university or other institution, I would like to hear how changes there are impacting your work, and whether you feel supported by your institutional home. The more information we have, the better we can represent our membership. If you are uncomfortable putting such information into an email, I am available to talk.

Our work is vitally important, and the ADE will do all that is in our power to see that it continues.

Christy Regenhardt

QUESTION CORNER

Biopics and historical dramas won big this award season. Who would you want to play the main character in your documentary edition?

Share your response in an email to [Gwen Fries](#). We may feature your Question Corner comments in a future issue of the newsletter.

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NATIONAL HUMANITIES ADVOCACY DAY 2025

Kathryn Tomasek
ADE President-Elect

The concurrent sessions at the annual meeting on March 10 included a lot of enlightening information about not only the NEH and NHPRC but also Title VI and Fulbright-Hayes, the programs that support language study and study abroad. Sessions also addressed Humanities for Business and Medicine, the role of Humanities Centers, and advocacy by graduate students and undergraduates.

The purpose of the meetings with congressional staffers on March 11 was to advocate for increased funding for the humanities in FY 2026. Obviously, on-going work on the continuing resolution for the rest of 2025 was a bit of a distraction.

Since I teach in Massachusetts, I went to meetings with staffers in three offices of the Massachusetts delegation. Senator Markey, Representative Auchincloss, and Representative Clark are all reliable votes for the humanities and against cutting or eliminating NEH, NHPRC, Title VI and Fulbright-Hayes. Staffers mentioned that Markey and Auchincloss “love history.”

The staffers were particularly interested in hearing about specific stories that they can use as they make arguments in favor of humanities funding going forward.

They also encouraged us to send along any solid information we come across about the effects of attempted cuts, especially ones that affect the experiences of students.

Since cuts to funding for the humanities has been discussed in Congress for some time, the staffers expressed concerns that the NEH and NHPRC could at some point be targeted for shutting down completely. I think it's important for ADE to keep an eye out for the NHPRC and NARA.

To end on a positive note, historians' enthusiasm for America 250 makes us a positive constituency at this time.

Kathryn Tomasek

ADE SOCIAL MEDIA



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THE PRESERVATION OF *SCHOLARLY EDITING*

Noelle A. Baker
Scholarly Editing, Editor in Chief

The Library of Congress has selected *Scholarly Editing: The Annual of the Association for Documentary Editing* for curation and preservation in its Web Archive, joining 32,842 other digital objects (as of 24 February 2025). The journal's "item" page is located [here](#), the full Web Archive listing, [here](#), and the "Library of Congress Collections Policy Statements Supplementary Guidelines," [here](#). Library officers make these choices and acquire digital materials using "archival-quality harvesting software, known as crawlers" (Guidelines). The journal's item page includes "View Captures" that document months and times when the Library captures a snapshot of the journal. These snapshots are interactive and allow the user to toggle through journal contents. Currently, the two View Captures produce an error message: one must click on the "View Beta Presentation" link to engage with them.

The Guidelines provide insights into selection criteria. The Library seeks "digital works that are playing an increasingly important role in the intellectual, commercial, and creative life of the United States." Moreover, the Library is keen to preserve ephemeral entities like websites, prints, photographs, audio-visual

materials, and maps that demonstrate "usefulness in serving the current or future information needs of Congress and researchers," "uniqueness and quality of information presented," and "scholarly content." Likewise, digital ephemera should reflect the Library's "Diverse and Inclusive Statement," including an emphasis on global representation, concurrent with "the Library's mission to sustain and preserve a universal collection of knowledge and creativity for Congress and future generations." Additionally:

"As the nation's de facto national library, the Library of Congress strives to build an expansive, yet selective, collection that records the creativity of the United States and is reflective of the nation's diversity and complexity. The Library's mandate is to have collections that are inclusive and representative of a diversity of creators and ideas. A priority includes acquiring material of underrepresented perspectives and voices in the Library's collections to ensure diverse authorship, points of view, cultural identities, and other historical factors."

I thank the present and past editorial and advisory boards of *Scholarly Editing*, the ADE Council, and Director of Publications Chris Minty for making this designation possible.

Noelle A. Baker

HOW TO GET THE MOST OUT OF A VIRTUAL CONFERENCE

Gwen Fries
ADE Newsletter

Have you heard the news? The Association for Documentary Editing's 2025 annual meeting will be fully remote. Because many members' projects and host institutions face limited or uncertain budgets, the ADE is ensuring that all members have the opportunity to gather together—albeit in a virtual environment—to share their work and to learn from their colleagues in the documentary editing field.

For some ADE members, this will be their first fully virtual conference. (Or at least their first since the early days of lockdown. “You’re muted. No, you’re still muted. Click the microphone. Yeah. Now—Ah, you had it for a moment.”) Some may be asking themselves if this conference is a good use of their time. Conferences are more than a series of panels—they’re a place to socialize, catch up, and network. How can we achieve that virtually?

The Programs Committee is on the case! Beyond the already accepted standard panels, conference attendees will give “lightning talks” before lunch-time (for the West Coast) or cocktail hour (for the East). These will provide discussion topics and opportunities to chat and reflect like we often do between sessions.

Ever chat so long between sessions that the next one begins and you have to do the walk of shame into the back of the room? Presenters are walking the audience through web design, and you have as much luck seeing the mouse as you do following a hockey puck on a cell phone screen. Given that our theme is “Editing for Access: Audiences and Technologies,” all audience members will benefit from the shared screen function and attendees can quickly take down notes or save screenshots on their computer without appearing disengaged or taking a faraway photo of the projector screen with someone’s head blocking out the last bullet point.

Finally, a virtual conference provides a multitude of ways to connect. Besides Zoom literally putting a name with each face—including that lovely man who always takes an interest in your work but whose nametag is always flipped the wrong way around—we’ll already be on our devices. How easy to send an email praising someone’s presentation and asking a follow-up question or to follow or connect on some platform. The leap to lasting connections can be so much less awkward behind a screen, and a virtual conference is a fantastic way to get quieter members more involved in a gentler way. (The first time I presented was at a fully virtual conference so I could fidget like crazy as I presented without anyone knowing.)

We'll meet again, and when we do, we will do so confident of each other's identity and with contact info already swapped. Instead of fumbling in our wallets for business cards, we will be fully present as we once again gather with our colleagues and toast to a brighter future.

The Association for Documentary Editing (ADE) will meet remotely starting at 1 p.m. Eastern/10 a.m. Pacific Time on Monday, Tuesday and Wednesday, June 16 through 18, 2025. We will ask participants to register so that we can maintain a closed Zoom. The registration link will be available in April.

Gwen Fries

COMMUNITY ANNOUNCEMENTS

- Riley Ford, a graduate student in History at Texas Christian University, has been awarded the 2025 Sharon Ritenour Stevens Prize.
- We are saddened to share that Ann Gordon, a valued and long-time member of the ADE, has recently passed. Our thoughts are with her family and loved ones.
- We also remember Barbara Oberg, former editor of the Benjamin Franklin Papers, who recently passed. Their presence in the ADE will be missed.

EVENTS OF INTEREST

MAY 20-23, 2025

DREAM LAB 2025
UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA

MAY 28-30, 2025

STS ANNUAL CONFERENCE
UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA

JUNE 16-18, 2025

ASSOCIATION FOR
DOCUMENTARY EDITING ANNUAL
MEETING
VIRTUAL

SEPTEMBER 5, 2025

STS 2025 COLLOQUIUM SERIES
VIRTUAL
ALSO: OCT 3, NOV 7, DEC 5

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