



E-Newsletter

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A LETTER FROM THE PRESIDENT

Robert Riter, ADE President

In July of 2022, the ADE adopted revisions to its statements of revised Purpose, Community, and Vision statements. These statements reaffirm the ADE's mandate to support a broad range of constituencies "concerned with uncovering, contextualizing, sustaining, and preserving primary source materials, texts, and cultural artifacts—including editors, teachers, students, interdisciplinary scholars, librarians, archivists, genealogists, and others (ADE Purpose Statement)." Our colleagues represent "multiple communities engaged in a range of editorial practices," and "are

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associated with a wide range of academic disciplines and professions, situated in a diverse set of conceptual frameworks and methodologies, and they create an array of editorial expressions, including scholarly editions, works of recovery, digital editions, and digital archives (ADE Community Statement).” The greatest strength of the ADE can be found in the vibrancy of the multiple communities of editing which the organization seeks to support and sustain.

We are now charged with the responsibility to translate these statements into concrete actions. These actions include developing instruments to support the ongoing assessment of membership needs, developing associated programs and resources, creating/adopting policies which promote transparency and broad participation in organizational governance, and creating mechanisms which promote discussion, collaboration, and advocacy within the membership.

These are long-term goals. The path to achieving these goals will require new policies, reimagined organizational structures and workflows, outreach and engagement strategies, and programmatic initiatives. Developing these elements will require your creativity and contributions.

During the months ahead you will have multiple opportunities to engage with one another and to provide feedback to ADE leadership. From now through June there will be monthly community forums on topics central to our organizational purpose. At these forums members will have the opportunity to share their perspectives. Individuals unable to attend the forums will be able to report their thoughts through post-forum surveys. Later this year, the ADE will release a Membership Needs Survey. The survey will serve as a mechanism for documenting membership needs, concerns, and interests. This evidence will inform program and resource development, and signals the adoption of an evidence-based approach to membership engagement, informed by your feedback and recommendations.

These initiatives will contribute to the objective of translating values into tangible, durable, and sustainable action, and will strengthen the operational capacity of the organization in support its membership and editorial allies. This is a team effort. I greatly appreciate the contributions of all individuals serving in the ADE leadership and your engagement.

INTRODUCING RILEY K. SUTHERLAND, 2023 SHARON RITENOUR STEVENS PRIZE WINNER

ADE Sharon Ritenour Stevens Prize Committee

Members of the Sharon Ritenour Stevens Prize committee are delighted to announce the winner of its fourth competition: Riley K. Sutherland, an M.A. candidate in history at the University of South Carolina. Her project, "Secure Her Right: Revolutionary War Widows and the Politics of Family Archives, 1820–1850," builds on expertise Riley developed as an undergraduate, and then graduate volunteer assistant with the Pinckney Papers project at the University of South Carolina. She became adept at assessing the Revolutionary War Pension application files held by the U.S. National Archives. Her undergraduate honors thesis and current M.A. thesis, both directed by her advisor, Prof. Woody Holton, explore those and other records to better understand the multiple roles of women during the American War for Independence and thereafter.

As one of her recommenders, Prof. Constance Schulz wrote, "[Riley] has become a true expert in the

Revolutionary War Pension records, and has as a long-term goal applying successfully for funding to create a digital scholarly edition of those records that will make them available to scholars in new ways." The committee is delighted to assist her in the early stage of this work that will ultimately culminate in a Ph.D. dissertation as well as a documentary edition of use to other scholars and help broaden widespread notions of women at war.

This prize was established in 2019 to honor the life and work of Sharon Ritenour Stevens (1950–2013), Associate Editor of the Papers of George C. Marshall at the George Catlett Marshall Foundation in Lexington, Virginia. The prize's goal is to aid scholars and editors working in fields allied with

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Sharon's interests in uniformed women's roles in military conflict, declared or undeclared; women's history; and military history. Winners receive \$1,000 to support their use of documents, \$500 to assist travel to the Association for Documentary Editing's annual meeting for a presentation; and a year's membership in ADE. Its annual deadline for application is November 15 of a given year.

Current prize committee members are Martha J. King, Senior Editor of the Papers of Thomas Jefferson, Philander D. Chase, Editor Emeritus of the Papers of George Washington, Kristen Griffin of the University of Georgia, Rachel Love Monroy of the Mary Baker Eddy Papers, and Carol DeBoer-Langworthy, biographer of the writer Neith Boyce, Chair. Queries about the prize may be sent by electronic mail to CDBL@Brown.edu.

ABOUT THE ADE'S PARTNER COMMUNITIES

Did you know that the ADE is affiliated with other scholarly organizations? As a result of these partnerships, ADE members may access certain workshops at a discounted price, or may be invited

to present at certain national conferences. Below, we've detailed information about some of the organizations with which the ADE is aligned.

American Historical Association & Modern Language Association

As an affiliated society of both the American Historical Association (AHA) and Modern Language (MLA), the ADE has a guaranteed session at each organization's annual conference. The ADE's AHA and MLA liaisons help coordinate the planning of these sessions by soliciting proposals from ADE members and submitting details about the session to the appropriate organization.

Digital Humanities Summer Institute

The Digital Humanities Summer Institute is held every year at the beginning of June in Victoria, Canada. Every iteration of DHSI offers a dozen or more unique week-long workshops that focus on learning how to use and experiment with specific digital tools, or develop essential skills related to digital humanities practices. Through a partnership with the University of Victoria, ADE members receive a discount when registering for a

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workshop held during the Digital Humanities Summer Institute (DHSI).

Joel Myerson Annual Lecture Series

The ADE is part of a collaboration with the William Munroe Special Collections at the Concord Free Public Library, Louisa May Alcott Society, Margaret Fuller Society, Ralph Waldo Emerson Society, and Thoreau Society on an annual lecture series. The series, the inaugural event for which was held this April, focuses on the study of American literature and literary history, and especially on writers from Concord, Mass., and American Transcendentalism. Members of the partnering organizations as well as the general public are invited to attend the annual lecture.

IN MEMORIAM: PATRICIA G. HOLLAND

The ADE mourns the loss of Patricia G. Holland, who served a long career as an editor and local historian. Holland attended the Institute for the Editing of Historical Documents in 1975. In the years following, she contributed to two microform editions based at the University of Massachusetts at Amherst: *The Collected Papers of Lydia*

Maria Child (1817-1870), and The Papers of Elizabeth Cady Stanton and Susan B. Anthony (1831-1906). She later co-edited a selected print edition of Lydia Maria Child's papers, which was published in 1982, and greatly contributed to a multi-volume selected print edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony, the final volume of which was published in 2013.

Holland's work also focused on her local community of Amherst and its surrounding areas, including a documentary film and a descriptive collection of photographs.

[An obituary celebrating Holland's life and legacies can be found here.](#)



Photo courtesy of Ann D. Gordon.

COMMUNITY ANNOUNCEMENTS

Registration for the ADE's 2023 conference is now open! [Sign up here.](#)

Issue 40 of *Scholarly Editing* is now available! [Click here to read.](#)

The Institute for Southern Studies at the University of South Carolina announces *The Papers of William Short*, a born-digital documentary edition. Learn more here: go.sc.edu/williamshortpapers.

Congratulations to all [November 2022 NHPRC Grant Recipients](#)! The NHPRC awarded grants to the following ADE affiliated projects:

- *The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights*, University of Wisconsin, Madison, WI
- *The Adams Papers*, Massachusetts Historical Society, Boston, MA
- *Civil War Governors of Kentucky Digital Documentary Edition*, Kentucky Historical Society, Frankfort, KY
- *Correspondence of Zachary Taylor and Millard Fillmore*, American University, Washington, DC

Did we miss anything? If you or your project have an announcement you would like to share, email it to Kathryn Gehred (kig7w@virginia.edu).

EVENTS OF INTEREST

MAY 15, 2023

**ANTI-RACIST MARKUP
PRACTICES**

MAY 25, 2023

**TEACHING UNDERGRADUATES
HOW TO READ HANDWRITING
IN ARCHIVES**

JUNE 5-16, 2023

**DHSI IN-PERSON &
VIRTUAL WORKSHOPS**

NEWSLETTER CREDITS

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