

ANNUAL MEETING OF THE  
ASSOCIATION FOR DOCUMENTARY  
EDITING

"COLLABORATIONS"

BUFFALO, NEW YORK

JUNE 20-22, 2024



MEETING PROGRAM

## WELCOME

The Local Arrangements Committee welcomes the ADE membership and others to join us for this year's Annual Meeting in Buffalo, NY on the theme of "Collaborations." This year's conference sessions will be held entirely at the Embassy Suites Downtown, 200 Delaware Avenue. This venue is located in the heart of Buffalo within walking access or a quick air train ride of many local points of interest and dining options.

## INVITED SPEAKERS AND SPECIAL EVENTS

In place of the traditional breakfast speaker, we have invited for a special lunch presentation three local leaders of the [Haudenosaunee Archive, Knowledge and Resource Portal \(HARK\)](#): Theresa L. McCarthy (Six Nations Onondaga, Beaver Clan), Mia McKie (Tuscarora, Turtle Clan), and Waylon Wilson (Tuscarora Nation, Deer Clan).

This year's keynote address will be delivered by [Christopher Ohge](#), Senior Lecturer in Digital Approaches to Literature at the School of Advanced Study, University of London, and the author of, among many other publications, *Publishing Scholarly Editions: Archives, Computing, and Experience* (Cambridge University Press, 2021).

At this year's conference we will also be joined by Carol DeBoer-Langworthy who will present the annual Sharon Ritenour Stevens Prize.

In addition to the regular conference sessions held at the hotel on Thursday, Friday, and Saturday, we have also arranged for a few excursions to allow us to explore our conference setting in the city of Buffalo and its surroundings. On Friday evening, we will have an optional guided tour of Buffalo historical sites and neighborhoods on a [double-decker bus](#). On Sunday morning, attendees may choose to explore Niagara Falls, including additional attractions that can be booked separately such as the [Maid of the Mist](#) boat tour or the [Cave of the Winds](#). Alternatively, on Sunday there will also be a trolley tour, including historical reenactors, of the scenic [Forest Lawn Cemetery](#) in [Delaware Park](#), a large Olmstead park and former site of the World's Fair that now includes the [AKG Art Museum](#), the [Burchfield Penney Art Center](#), and the [Buffalo History Museum](#).

## Primary Source Cooperative at the Massachusetts Historical Society:

### Introduction and Workshop

This special workshop session will combine a brief introduction to the principles of the Primary Source Cooperative with an opportunity to try out the publication system, including the content generation tool and the editorial dashboard. With several MHS Coop staff members on

hand, we'll walk attendees through the steps PSC editors use to generate XML from Word documents and upload files to a document management area. Participants who bring their laptops will also be able to work with the centralized Names and Subjects databases.

ALL ATTENDEES WHO WISH TO TRY OUT THESE SYSTEMS WILL NEED TO REGISTER FOR THE MAILING LIST, since we will need to share materials and information with you beforehand in order to make the workshop run as smoothly as possible. For active participation in the workshop, it will also be necessary to have a computer and to install an XML editor on that computer; we will share information in advance about downloading and installing a trial license. You can pre-register for the workshop at <https://forms.gle/7ndL2puRsMa8c26h7>.

### **SPECIAL THANKS**

We wish to express thanks to all of our sponsors for this year's event, listed below in the conference schedule and at the end of this program.

I would also like to recognize for their hard work and contributions to making the conference possible, the members of the Program Committee: Christy Regenhardt (chair), Kathryn Tomasek, Rebekah Walker, and Sharon Nielsen; and the rest of the Local Arrangements Committee: Serenity Sutherland, Christy Regenhardt, Lauren Davis, Silvia Glick, Lisa Hermsen, and Robert Riter. Further gratitude to Christopher Brick, who helped to make the conference info and registration available online, and to Landon Elkins who has assisted in all of the financial preparations for the conference.

Looking forward to seeing you all at the conference, and welcome to Buffalo!

Sincerely,  
Nikolaus Wasmoen (Chair, Local Arrangements Committee)

#### **ADE Code of Professional Conduct**

The ADE requires all conference participants to abide by this code of professional conduct.

By entering the conference, in person or virtually, attendees affirm that their words and actions will ensure inclusivity and respectful and supportive discourse—regardless of individuals' career position, age, discipline, race, ethnicity, nationality, ability, position on and expression of faith, gender identity, actual or perceived sex, gender expression, sexual orientation, and marital or veteran status.

## **SCHEDULE**

*All events held in Avant Ballroom unless otherwise noted.*

### **THURSDAY, JUNE 20TH**

12:00 PM REGISTRATION OPENS OUTSIDE AVANT BALLROOM

1:30-2:30: BUSINESS MEETING AND WELCOME

2:45-4:15 FEATURED ROUNDTABLE

#### **THE ETHICS OF DOCUMENTING COMMUNITY: COLLABORATION TOWARD THE PRESERVATION OF**

#### **US LATINA TEXTS**

- **GABRIELA BAEZA VENTURA** (CHAIR), UNIVERSITY OF HOUSTON, CO-FOUNDER OF THE US LATINO DIGITAL HUMANITIES CENTER, EXECUTIVE EDITOR AND DEPUTY DIRECTOR OF ARTE PÚBLICO PRESS
- **CAROLINA VILLARROEL**, UNIVERSITY OF HOUSTON; CO-FOUNDER OF THE US LATINO DIGITAL HUMANITIES CENTER
- **LORENA GAUTHEREAU**, US LATINO DIGITAL HUMANITIES CENTER, UNIVERSITY OF HOUSTON
- **MONTSE FEU**, SAM HOUSTON STATE UNIVERSITY
- **LINDA GARCÍA MERCHANT**, UNIVERSITY OF HOUSTON, CO-FOUNDER OF CHICANA POR MI RAZA DIGITAL MEMORY COLLECTIVE
- **MARÍA E. COTERA**, UNIVERSITY OF TEXAS-AUSTIN, CO-FOUNDER OF CHICANA POR MI RAZA DIGITAL MEMORY COLLECTIVE

4:30-5:30: TOWN HALL

#### **EDUCATION COMMITTEE**

- **NEAL MILLIKAN**, ADAMS PAPERS AT THE MASSACHUSETTS HISTORICAL SOCIETY, CHAIR
- **SAMANTHA CHENG**, HERITAGE SERIES LLC
- **ZOIE HORECNY**, CIVIL WAR GOVERNORS OF KENTUCKY

5:30-6:30: OPENING NIGHT RECEPTION, SPONSORED BY THE UNIVERSITY OF VIRGINIA CENTER FOR DIGITAL EDITING AND THE ASSOCIATION FOR DOCUMENTARY EDITING

### **FRIDAY, JUNE 21ST**

8:30 AM REGISTRATION TABLE OPEN

## **FRIDAY, JUNE 21<sup>ST</sup>, CONT.**

9:00-10:30: PANEL

### **COLLABORATING ON AND BEST PRACTICES IN THE DIGITAL REALM**

- **VICTORIA SCIANCALEPORE** (CHAIR), JANE ADDAMS PAPERS PROJECT LOCATED, RAMAPO COLLEGE
- **BRONWEN ARTHUR**, MARY BAKER EDDY PAPERS AT THE MARY BAKER EDDY LIBRARY, “DISCOVERY, TRIAL, AND TRIUMPH: COLLABORATING ON THE EBOOK PUBLICATION OF A MAJOR BIOGRAPHY OF MARY BAKER EDDY”
- **LISA HERMSEN AND REBEKAH WALKER**, ROCHESTER INSTITUTE OF TECHNOLOGY, “BUSINESS NETWORKS IN THE STEEL CITY: CREATING AN ORGOGGRAPHY FOR A BOOKBINDER IN SHEFFIELD, ENGLAND”
- **VIRGINIA KINNIBURGH**, DEPARTMENT OF STATE, “COLLABORATION IN DIGITAL ANNOTATION AND INDEXING: A CASE STUDY AT THE FOREIGN RELATIONS OF THE UNITED STATES SERIES”
- **KATIE HATTON**, STATE OF NORTH CAROLINA COLONIAL RECORDS PROJECT, “WEB CONTENT ACCESSIBILITY GUIDELINES AND ONLINE DIGITAL EDITIONS”

10:45-12:15: PANEL

### **TEXTUAL TANGLES IN PRINT AND ONLINE PUBLICATION**

- **EMMA FELIN** (CHAIR), UNIVERSITY OF OXFORD, “ENCODING THE MESSY MARGINS OF MARIANNE MOORE’S MANUSCRIPTS”
- **ABHIPSA CHAKRABORTY**, UNIVERSITY AT BUFFALO SUNY, “ENTANGLED BOUNDARIES: NEGOTIATING SPACE ON THE DIGITAL PAGE”
- **CRISTANNE MILLER**, UNIVERSITY AT BUFFALO SUNY, “TEXTUAL TANGLES: EDITING DICKINSON AND MOORE FOR PRINT AND DIGITAL PUBLICATION”

12:30-2:00: LUNCH SPEAKERS (OPTIONAL LUNCH BUFFET)

### **BUILDING INDIGENOUS DIGITAL INFRASTRUCTURE: THE HAUDENOSAUNEE ARCHIVE, RESOURCE, AND KNOWLEDGE (HARK) PORTAL AT THE UNIVERSITY AT BUFFALO**

- **THERESA L. MCCARTHY** (SIX NATIONS ONONDAGA, BEAVER CLAN), ASSOCIATE PROFESSOR OF INDIGENOUS STUDIES AND ASSOCIATE DEAN FOR INCLUSIVE EXCELLENCE, UNIVERSITY AT BUFFALO
- **MIA MCKIE** (TUSCARORA, TURTLE CLAN), CLINICAL ASSISTANT PROFESSOR OF INDIGENOUS STUDIES, UNIVERSITY AT BUFFALO; PHD CANDIDATE, UNIVERSITY OF TORONTO
- **WAYLON WILSON** (TUSCARORA NATION, DEER CLAN), DIGITAL APPLICATIONS LIBRARIAN AND ARCHIVIST, DEPARTMENT OF INDIGENOUS STUDIES, UNIVERSITY AT BUFFALO

2:15-3:45: ROUNDTABLE

**FROM TRANSCRIPTION TO EDITION: CROWDSOURCING THE NOTEBOOKS OF A  
17TH CENTURY PHYSICIAN AND VICAR OF STRATFORD UPON AVON AND  
DISCUSSING NEXT STEPS IN A COLLABORATIVE DIGITAL EDITION**

- **HEATHER WOLFE** (CHAIR), FOLGER SHAKESPEARE LIBRARY, CURATOR OF MANUSCRIPTS
- **ALEXANDRA KENNEDY**, UNIVERSITY OF VIRGINIA, PHD CANDIDATE IN ENGLISH
- **EMILY RENDEK**, UNIVERSITY OF ROCHESTER, DIRECTOR OF UNDERGRADUATE RESEARCH
- **SARA SCHLIEP**, FOLGER SHAKESPEARE LIBRARY, ARCHIVIST AND CATALOGER
- **ROBERT TALLAKSEN**, RETIRED RADIOLOGIST AND VOLUNTEER TRANSCRIBER
- **EMILY WAHL**, FOLGER SHAKESPEARE LIBRARY, METADATA AND DIGITAL ASSETS MANAGEMENT LIBRARIAN

4:00-4:45: THE SHARON RITENOUR STEVENS PRIZE AWARD PRESENTATION

- COMMITTEE CHAIR: **CAROL DEBOER-LANGWORTHY**, BROWN UNIVERSITY
- PRIZE-WINNER: **MARIE ROBIN**, "A DISGUISED MILITARY STATUS: WOMEN OF THE BORDEL MILITAIRE DE CAMPAGNE AND MILITARY PROSTITUTION IN FRENCH DECOLONIZATION WARS IN ALGERIA AND VIETNAM."

5:00: EXCURSION (OPTIONAL)

- CUSTOM GROUP BUS TOUR OF BUFFALO'S DOWNTOWN, HARBOR, AND OTHER NEARBY AREAS (~1.5 HOURS); OPTIONAL ADDITIONAL WALKING TOURS OR DINING OPTIONS ON YOUR OWN. BUS PICKS UP AND DROPS OFF FROM HOTEL ENTRANCE, OR YOU CAN TAKE THE LIGHT RAIL BACK IF YOU WOULD LIKE TO STAY OUT FOR DINNER OR FURTHER EXPLORATION.

**SATURDAY, JUNE 22**

8:30 AM REGISTRATION TABLE OPEN

9:00-10:30: PANEL

**LOGISTICS AND CHALLENGES IN EDITING**

- **SHARON E. NIELSEN** (CHAIR), THE JOSEPH SMITH PAPERS
- **JASON GODFREY**, THE WILFORD WOODRUFF PAPERS, "COLLABORATIONS WITHIN THE WILFORD WOODRUFF PAPERS PROJECT"
- **JAMES BRADLEY & ANDREW WILEY**, THE PAPERS OF MARTIN VAN BUREN, "A DOUBLE NATIONAL TREASURE: WILLIAM LYON MACKENZIE AND THE PROBLEM OF WORKING WITH OLDER TRANSCRIPTIONS FOR DOCUMENTARY EDITIONS"

- **MARGO BURNS**, RECORDS OF THE SALEM WITCH HUNT, “RECORDS OF THE SALEM WITCH HUNT: A CROSS-DISCIPLINARY, INTERNATIONAL COLLABORATION”

10:45-12:15: PANEL

**COLLABORATING BEYOND THE ACADEMY**

- **ANDREAS MEYRIS** (CHAIR), CENTER FOR DIGITAL EDITING, UNIVERSITY OF VIRGINIA
- **ROWENA MCCLINTON**, THE JOHN HOWARD PAYNE PAPERS, “COLLABORATING WITH CHEROKEE TRIBAL MEMBERS TO UNEARTH THE PLIGHT OF THE CHEROKEE NATION IN THE 1830S”
- **BRIAN BURFORD**, TIMOTHY HASTINGS & DALTON NELSON-SANGER, THE MESHECH WEARE PAPERS, “BORDER DISPUTES: CITIZEN ARCHIVISTS & THE MESHECH WEARE PAPERS”
- **RILEY SUTHERLAND**, THE SALUS POPULI PROJECT, “THE SALUS POPULI PROJECT: COMMUNITY EDITING AND REPARATIVE GENEALOGY”

LUNCH ON YOUR OWN

1:45-3:15: WORKSHOP

**PRIMARY SOURCE COOPERATIVE AT THE MASSACHUSETTS HISTORICAL SOCIETY: INTRODUCTION AND WORKSHOP\***

- **ONDINE LE BLANC** (CHAIR)
- **NEAL MILLIKAN**
- **TESS RENAULT**

*\*See note in program introduction for more information about the workshop and to preregister, which is required for hands-on participation. You can sign up online at <https://forms.gle/7ndL2puRsMa8c26h7>.*

3:15-3:45 COFFEE BREAK SPONSORED BY THE PRIMARY SOURCE COOPERATIVE AT THE MASSACHUSETTS HISTORICAL SOCIETY

3:45-4:45: KEYNOTE

**EDITING THE EDITOR: RECONSTRUCTING MARY ANNE RAWSON’S ANTI-SLAVERY ANTHOLOGY *THE BOW IN THE CLOUD* (1834) WITH DIGITAL TOOLS**

- **CHRISTOPHER OHGE**, UNIVERSITY OF LONDON

6:30-8:00 PM: PRESIDENTS’ BANQUET (OPTIONAL PLATED DINNER)

**SUNDAY, JUNE 23**

9:00-1:00 PM: EXCURSIONS TO NIAGARA FALLS OR FOREST LAWN CEMETARY (OPTIONAL)

**SPECIAL THANKS TO OUR CONFERENCE SPONSORS!**



Digital Scholarship  
Studio & Network

DIGITAL SCHOLARSHIP STUDIO & NETWORK, UNIVERSITY AT BUFFALO

---



CENTER FOR DIGITAL EDITING, UNIVERSITY OF VIRGINIA

---



THE PRIMARY SOURCE COOPERATIVE  
AT THE MASSACHUSETTS HISTORICAL SOCIETY

---



SARA AND BEN BRUMFIELD, BRUMFIELD LABS, CREATORS OF FROM THE PAGE



## NEW PUBLICATION ANNOUNCEMENTS

# SCHOLARLY EDITING

[VOLUME 41 \(MAY 2024\) NOW AVAILABLE  
ONLINE:  
SCHOLARLYEDITING.ORG/ISSUES/41](https://scholarlyediting.org/issues/41)

[ROLLING CALL FOR SUBMISSIONS:  
SCHOLARLYEDITING.ORG/CALL/](https://scholarlyediting.org/call/)

Volume 41 of *Scholarly Editing* adds upgraded accessibility and audio content to enhance readers' experiences, and once again reflects the journal's commitment to offering public-facing materials with topical, geographical, and chronological breadth. It includes editions of documents that recover kinship and resistance practices among peoples of African and Indigenous descent in colonial Louisiana and offers glimpses into Northern rural women's marital, sexual, and reproductive lives during the Civil War; LGBTQ source materials for K-12 classrooms; decolonialist narratives of interactions between Spanish and Indigenous peoples in the U.S. Southwest; editorial interventions necessitated by wartime trauma; the affordances of digital tools and strategies to create innovative editions and engage with students; and the recovery of the lives and writings of Black feminists, Muslim women, queer coteries, and prison inmates.

*Scholarly Editing* is a peer-reviewed, open-access journal committed to the development and advancement of all aspects of textual editing, including documentary editing. The content published in the journal includes essays, micro editions, reviews of print and digital editions, and teaching materials.

---



University of Virginia  
Charlottesville, Virginia  
[elabs@virginia.edu](mailto:elabs@virginia.edu)

eLaboratories—or eLabs—is an emergent space for cultivating connections, conversations, and collaborations between a diverse community of practitioners engaged in editing, recovery, or other research activities related to making source materials accessible, discoverable, or (re)imaginable. Through our courses, forums, events, and more, practitioners can share their passions, grow their expertise, and shape the discourse of a vibrant, innovative, and inclusive community.

Visit [elaboratories.org](https://elaboratories.org) to explore for yourself.

*Join us for the ADE-MLA session at MLA 2025, this January 9-12 in New Orleans:*

### **Collaborations: Editing, Publishing, and Recovering Texts**

Chair: Nikolaus Wasmoen

- ☛ "Margaret Fuller's Periodical Publications,"  
- Brigitte G. Bailey (U of New Hampshire)
- ☛ "Margaret Fuller's Life in Letters,"  
- Megan Marshall (Emerson College)
- ☛ "Margaret Fuller's Unpublished Journal Fragments,"  
- Noelle A. Baker (independent scholar)
- ☛ "Recovering Glaspell's Fidelity: A Model for Creating a Collaborative Critical Edition in the Classroom,"  
- Kevin McMullen (U of Nebraska, Lincoln)
- ☛ "Foundling Futures: Revisiting Petitions from Thomas Coram's Foundling Hospital,"  
- Corey Risinger (NYU)

*Do you have ideas or proposals for organizing ADE-MLA 2026 sessions or other special events? Interested in helping craft our next CFP or serve as a peer-reviewer? Email ADE-MLA Liaison [Nikolaus Wasmoen](mailto:Nikolaus.Wasmoen@mla.org) for more information.*



Are you on social media?

Do you enjoy taking pictures?

Do you enjoy prizes?

... Try the ADE 2024 Social Media Photo Scavenger Hunt!

[Full instructions and details available here.](#)

This scavenger hunt is a way to meet other attendees, explore Buffalo and share your experiences. Make sure to use the hashtag:

**#docedit24**

The ADE 2025 Local Arrangements Committee cordially welcomes you to the next Annual Meeting to be held in Madison, Wisconsin.



Stay tuned for further details over the [ADE listserv](#) or by checking the [ADE website conference page](#).